



KOAA-TV
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COMMERCIAL PRODUCTION

STAFF BIO

TOM MASSMANN, PRODUCTION MANAGER:

Tom has been in film and television production in one facet or another for over 25 years. His career started in front of the camera doing dozens of local and national commercials for clients like *Pepsi* and *Mountain Dew*. Eventually he began appearing in independent "B" movies with bad titles like "*Alien Seed*", "*Spirits of Jupiter*" and "*Curse of the Blue Lights*" and studio films like "*Continental Divide*" (with Blair Brown and John Belushi), "*Vacation*" (Chevy Chase), "*Parent Trap II*" (Tom Skerritt) and "*Marilyn the Untold Story*" (Starring Katherine Hicks of 7th Heaven). Upon moving to Los Angeles (the first move of many) Tom appeared from time to time in the daytime drama "*General Hospital*" with a rare, yet reoccurring, role opposite John Stamos; and on the TV show "*Hardcastle and McCormick*" (Brian Keith).

After years of pursuing a career in front of the camera, Tom switched gears and began working behind the scenes. Throughout the next 2 decades, he worked his way up the ladder with titles ranging from Production Assistant to Executive Producer and with companies like *HBO*, *ESPN*, *NBC*, *ABC*, *Viacom*, *IFC* and *NFL Films*. His film production credits include Assistant director on the films "*Surfer King*" (Lindsay Wagner & Alan Thicke), "*Wanderlust*" (Paul Rudd / Dennis Hopper / Peter Fonda); Producer "*Madison*" and "*Hidden Face*", and Executive Producer of the award winning film "*Mr. Dungbeetle*". He worked briefly on "*Perry Mason*" (shot at the Broodmoor) and occasionally on the set of "*The Father Dowling Murder Mysteries*" (Tom Bosley), when they were in production in Denver. During this time Tom also earned credits working on the TV shows "*Rescue 911*" (William Shatner) and "*Forbidden Secrets*" (Lee Majors) and was the Camera Operator on the TV Pilot "*Steel Therapy*" developed for *TLC*. Most recently, Tom performed pick up production work on the Emmy Award winning show "*Entourage*" and "*NCIS*".

As for commercial production, the credits are numerous; with clients like "*McDonalds*", "*Village Inn*", "*Taco Bell*", "*Jeep*", "*Dodge*", "*Brinkman*", "*Coleman*", "*Pepsi*", "*Elitch Gardens*", "*Taco Johns*", "*Junior Achievement*", "*AT&T*", "*Colorado Springs Utilities*", "*Focus on the Family*", "*Ground Zero Exercise Equipment*", and "*Kaman Sciences*".

Tom also founded two production companies; *Reel Focus Productions* where he served as the Chief Operating Officer and was the Owner of *Take 2 Entertainment*. While at these companies, Tom earned several **Telly Awards**, **Davey Awards**, and an **AEGIS Award** for his work. He currently sits on the Board of Directors for the **Impossible Players Theatre** and holds membership in the *National Association of Television Production Executives*. Tom is currently the Production Manager for **KOAA-TV**.